



3221

BIBLIOTHECA
UNIVERSITATIS
CRACOVENSIS

MUSICALIA



A Madame
ANNETTE ESSIPOFF-LESCHETIZKY.

Jan Paderewski

Album de Mai.

Scènes romantiques
pour PIANO

- Nº1. Au Soir M. 0,80
- „ 2. Chant d'amour „ 0,80
- „ 3. Scherzino „ 1,00
- „ 4. Barcarolle „ 1,00
- „ 5. Caprice-Valse „ 1,50



par
J. J. Paderewski.

Op. 10.

Princpl. M. 3, 00.

Propriété des Editeurs pour tous pays.
Tous droits d'Exécution et de Reproduction réservés

ED. BOTE & G. BOCK, BERLIN.

Editeurs de Musique

de S. M. l'Empereur et Roi, de S. M. l'Impératrice Friedrich et de S. A. R. le Prince Albrecht de Prusse.

LONDON, WILLCOCKS & CO LIMITED, 21, BERNERS ST. W.

Inst. Lit. de G. & B. Bock, Leipzig

2
3221

I.
AU SOIR.

J. J. Paderewski, Op. 10 N° 1.

Andantino quasi Allegretto.

Mus.

Piano.

Eigenthum der Verleger

Ped. 129473

Ed. Bote & G. Bock, Berlin.



338/48

un poco più mosso

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above and below the staves.

System 1: Treble clef starts with *pp*. Bass clef has *sempre legato*. Above the staff, *rit.* and *con forza* are marked. Below the staff, *rit.* and *più lento* are marked. The system ends with *a tempo* and *rit.*.

System 2: Treble clef has *rit.* and *ani.*. Bass clef has *pp*. Above the staff, *Tempo I.* is marked. Below the staff, *rit.* and *ani.* are marked.

System 3: Treble clef has *molto cresc.* and *f*. Bass clef has *f*. Above the staff, *risoluto* is marked. Below the staff, *rit.* and *ani.* are marked.

System 4: Treble clef has *p e ritard.* and *più lento e pp*. Bass clef has *p*. Above the staff, *rit.* and *ani.* are marked. Below the staff, *rit.* and *ani.* are marked.

System 5: Treble clef has *pp* and *morendo*. Bass clef has *ppp*. Above the staff, *rit.* and *ani.* are marked. Below the staff, *rit.* and *ani.* are marked.

System 6: Treble clef has *pp* and *morendo*. Bass clef has *ppp*. Above the staff, *rit.* and *ani.* are marked. Below the staff, *rit.* and *ani.* are marked.

129479

II. CHANT D'AMOUR.

J. J. Paderewski, Op. 10 N^o 2.

Bibl. Jag.

Lento. con sentimento

PIANO *p*

molto espress.

p *pp*

rit.

rit.

cresc. *f* *p*

Animato ed appassionato.

con passione

cresc. poco *f*

rall. *Ped.* *** *Ped.* ***

a tempo

allarg.

passione
molto cresc.
ff

This system contains the first two staves of music. The upper staff features a melodic line with many beamed sixteenth notes, marked *molto cresc.* and *ff*. The lower staff provides harmonic support with chords and single notes. Pedal points are indicated by 'Ped.' and a star symbol.

pesante
ff
string.
pesante

This system contains the third and fourth staves. The upper staff has a descending melodic line marked *pesante ff*. The lower staff includes a string section part with a descending scale marked *string.* and *pesante*. Fingerings are indicated by numbers 1-7.

mf poco rall.
te
pp

This system contains the fifth and sixth staves. The upper staff has a melodic line with a *mf poco rall.* marking. The lower staff has a bass line with a *pp* marking. Fingerings are indicated by numbers 1-5.

Tempo I.
misterioso
pp marcato
beneta melodia
string. molto
ritard.

This system contains the seventh and eighth staves. The upper staff begins a new section marked **Tempo I. misterioso** and *pp marcato*. The lower staff has a *string. molto* marking. The system ends with a *ritard.* marking.

p
sf
ritard.

This system contains the ninth and tenth staves. The upper staff has a *p* marking. The lower staff has a *sf* marking. The system ends with a *ritard.* marking.

più lento
p
pp
ppp
m.g.

This system contains the eleventh and twelfth staves. The upper staff begins a new section marked *più lento*. The lower staff has *p*, *pp*, and *ppp* markings. The system ends with a *m.g.* marking.

a tempo 7

p *mf* *ritard.*

con Ped.
più mosso e leggiero

p *a tempo* *Ped.* *

f *mf* *ritard.*

Ped. * *con Ped.*

p *mf* *a tempo* *

rit. *cresc.* *rit.*

Ped. * *Ped.* * *con Ped.*

animato *ritard.*

p *pp* *ppp*

Tempo I.

p e leggiero.

m. g.

sf

p

rit.

f

rit.

a tempo

rit.

leggiere

2^a Led. poco poco animato

pp

rall.

pp

acceler.

cresc.

ritard.

piu mosso e leggerissimo

f

pp

1 1 1 1

Led.

Led.

Led.

IV.

9

BARCAROLLE.

Allegretto grazioso.

J. J. Paderewski, Op. 10 N° 1.

PIANO.

The musical score is written for piano and consists of 24 measures. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked 'Allegretto grazioso'. The score includes various dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, and *ritar.* (ritardando). Pedal markings (*Ped.*) are placed below the bass staff, with asterisks indicating pedal changes. The melody in the right hand is characterized by grace notes and slurs. The bass line provides a steady accompaniment with eighth and sixteenth notes.

piñ vivo

leggier.

rit.

rit.

Lev. Lev. Lev. *

Leo.

Tempo I.

rit. rit.

mf

Wed. * Wed. * Wed.


* Led.

* Ld.

* *Ad.
poco rit.*

* Leo.

Red.



7.

...

marcato il basso

34 *accel.*

dim e rit. poco

Poco più lento,

pp

nel canto

5 34 24 34 5 34 34 34 5 34 23 1

cresc. *cresc.* *sf* *ritard.*

Ad. * Ad. *

pp *poco cresc.*

23 34 34 34 34 34 5 34 5 23 1

cresc. *f* *con passione*

34 5 23 1 34 45 1 34 4 2 3 1 8

Ad. *ritard.* * Ad. *sf* *ac.*

f *crescendo* *cresc.*

* Ad. *

Tempo I.

Musical score for piano, page 12, Tempo I. The score consists of five systems of music. The first system has a forte (*f*) dynamic and a 4/3/4 triplet in the bass. The second system includes *sf*, *f*, *rit.*, and *pp* dynamics. The third system includes *cresc.*, *sf*, and *f* dynamics. The fourth system includes *poco rit.*, *Poco più lento*, *pp*, and *mf* dynamics. The fifth system includes *rit.*, *a tempo*, *leggiero*, and *al fine* markings. The score is written for piano with treble and bass staves, featuring various musical notations such as triplets, slurs, and dynamic markings.

CAPRICE-VALSE.

J. J. Paderewski, Op. 10 N^o 5.

Allegro molto.

PIANO.

f *mf* *m.g.* *Ped.* *mf* *Ped.* *veloce* *Cadenza* *p* *cresc.* *f*

Allegro non troppo e grazioso.

This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats) and 3/4 time. It consists of six systems of staves, each with a treble and bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system begins with a mezzo-forte (*mf*) dynamic. The tempo is marked *And.* (Andante). The music features a series of chords and single notes in the bass, with a melodic line in the treble.

System 2: The second system includes a *rit.* (ritardando) marking followed by a *a tempo* marking. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The tempo is marked *grazioso* (graceful). The music continues with a mix of chords and single notes.

System 3: The third system starts with a *rit.* marking, followed by a *a tempo* marking. The dynamics include *p* and *mf*. The tempo is marked *leggero* (light). The music features a series of chords and single notes.

System 4: The fourth system begins with a *veloce* (fast) marking. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The tempo is marked *un poco più mosso* (a little more moving). The music includes a series of chords and single notes.

System 5: The fifth system starts with a *veloce* marking. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The tempo is marked *a tempo*. The music features a series of chords and single notes.

System 6: The sixth system begins with a *veloce* marking. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The tempo is marked *a tempo*. The music includes a series of chords and single notes.

The page concludes with a *And.* marking and a final chord. The number 129475 is printed at the bottom center of the page.

un poco più mosso

15

First system of musical notation, measures 11-15. The treble staff features a melodic line with triplets and slurs, while the bass staff provides harmonic support. Pedal points are indicated by 'Ped.' and asterisks. Dynamics include *p* and *f*. A *cresc.* marking is present in measure 14.

Second system of musical notation, measures 16-20. The treble staff contains rapid sixteenth-note passages with fingerings (e.g., 2 3 1 2, 4 1 2 3, 4 2 3 1, 2 4 1 2 3 4). The bass staff has a more melodic line. Markings include *veloce*, *piu lento*, and *Tempo I. grazioso*. Dynamics include *mp*.

Third system of musical notation, measures 21-25. The treble staff has a melodic line with slurs, and the bass staff has a more active line. Markings include *stacc.* and *rit.*. A pedal point is indicated by 'Ped.' and an asterisk.

Fourth system of musical notation, measures 26-30. The treble staff features a melodic line with slurs, and the bass staff has a more active line. Markings include *a tempo*, *mf*, and *cresc.*. Dynamics include *f*.

Fifth system of musical notation, measures 31-35. The treble staff has a melodic line with slurs and fingerings (e.g., 1 2 3 5, 5 3 2 1, 1 2 3 5, 4 1 2 5 4 1). The bass staff has a more active line. Markings include *rapidamente*, *a tempo*, and *p*. Dynamics include *f*. A pedal point is indicated by 'con Ped.' and an asterisk.

Più lento *Animato e grazioso*

mp *con delicatezza*

Red. *Red.* *Red.* *Red.* *con Red.*

espress. *ritard.*

cresc. *cresc.*

p *espress.* *leggiere* *espress.* *leggiere* *animato e grazioso*

ritard. molto *con delicatezza*

espress. *con Red.*

cresc.

rit. *espress.* *legg.* *espress.* *p*

Più mosso e con anima

Red. *Red.* *Red.* *Red.*

129479

rit. **Tempo I.**

ritard. *a tempo*
grazioso

rit. *a tempo*

a tempo *leggiere* *veloce*
f *p*

un poco più mosso
cresc.

a tempo
cresc. *mf*

leggiro *veloce* *un poco più mosso*

p

Ped. *

cresc. *f* *legg.*

veloce. *ritard.*

p

Ped. *

Tempo I.
sempre grazios

mp *stacc.*

ritard. - *a tempo*

grazios

poco a poco cresc e string. *f*

Poco piu mosso *ff* *ritar*

dan - do Presto. *p* *cresc.* *f molto* *Ped.*

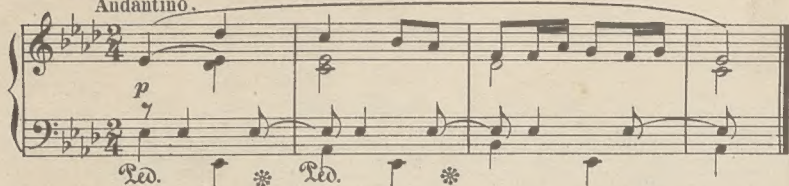
f *ff* *Ped.*



Neue vorzügliche Claviermusik.

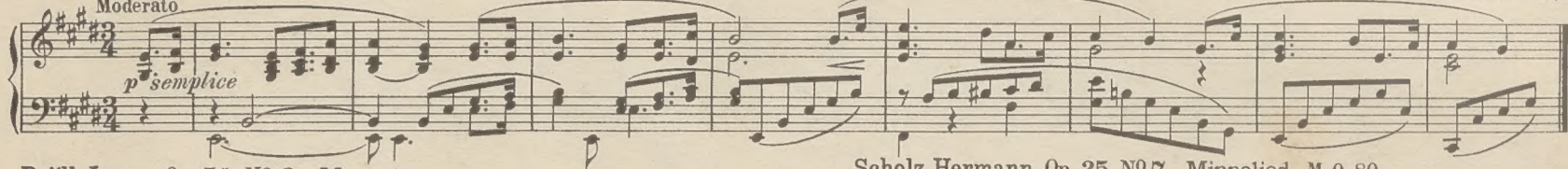
Paderewski, J. J. Op. 16. N^o 1. Légende M. 1, 50.

Andantino.



Moszkowski, M. Op. 32. N^o 1. In tempo di minuetto M. 2.

Moderato



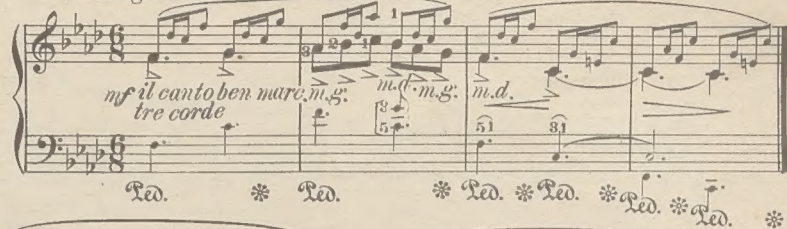
Brüll, Ignaz. Op. 54. N^o 3. Menuet.

Moderato.



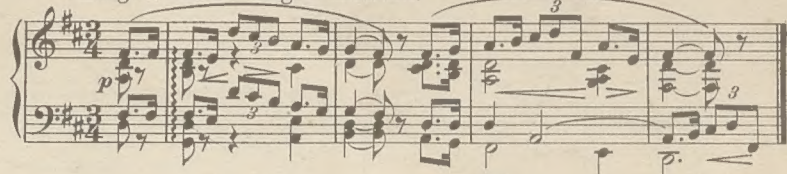
Leschetizky, Th. Op. 39. N^o 3. Canzonetta Toscana M. 2.

Allegretto con moto.



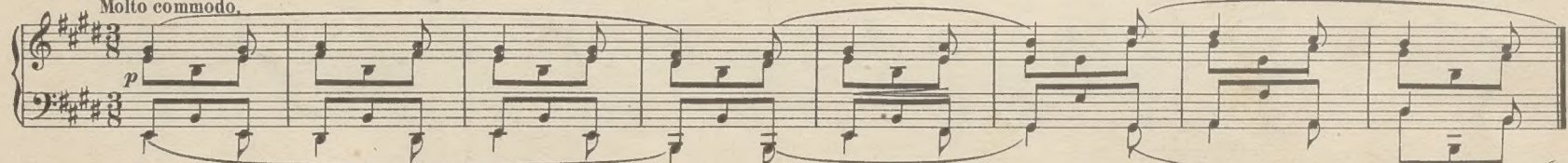
Scholz, Hermann. Op. 25. N^o 7. Minnelied M. 0,80.

Langsam und mit innigem Ausdruck.



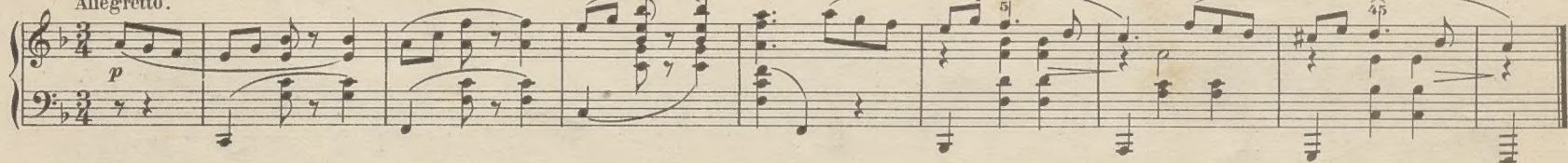
Elling, Chatharinus. Walzer N^o 2. aus Op. 28 Zwölf Walzer in I Hft. M. 3.

Molto comodo.



Elling, Chatharinus. Walzer N^o 6. aus Op. 28 Zwölf Walzer in I Hft. M. 3.

Allegretto.



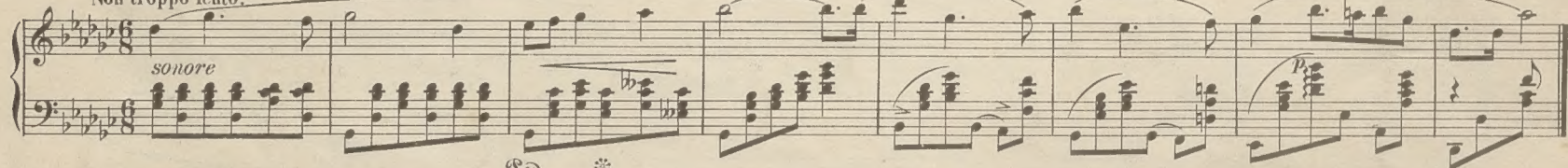
Leschetizky, Th. Op. 39. N^o 1. Barcarola (Venezia) M. 3.

Moderato.



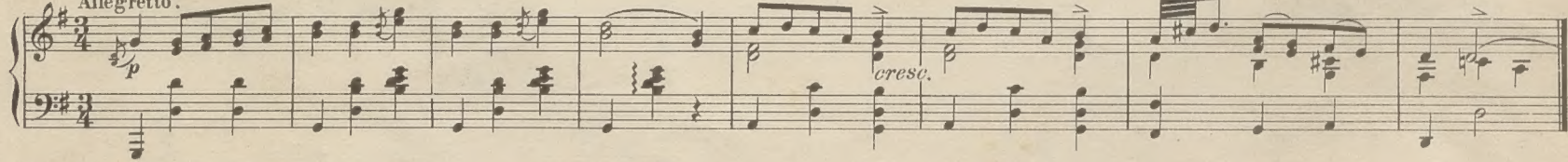
Paderewski, J. J. Op. 16. N^o 2. Melodie M. 1, 50.

Non troppo lento.



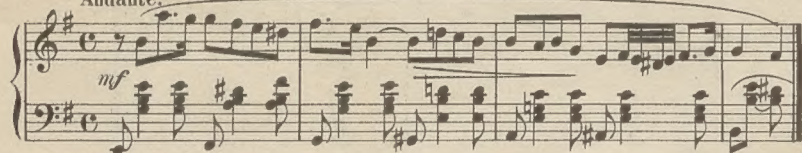
Rée, Louis. Op. 7. N^o 1. Menuet. M. 1, 50.

Allegretto.

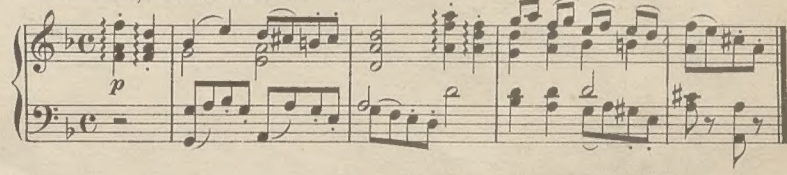


Rée, Louis. Op. 7. N^o 2. Romanze M. 1.

Andante.



Hofmann, Josef. Gavotte M. 1.



Reinecke, Carl. Op. 197. N^o 2. Pavane M. 1, 50.

Un poco maestoso.

